

Oil painting and pastels class with Margaret Dyer

Supply List

If painting with oils:



- Easels and tables are provided.
- Palette: whatever you're comfortable with--wood, paper, etc. I like working on glass, taped to foamcore. 16x20 is a good size.
- Canvas or canvas board: 1 per day, 11x14, 12x16, 16x20. Your choice.
- Paints: Rembrandt Transparent Red Oxide. Any other brand of: cadmium lemon, alizarin, ultramarine blue, titanium white, black. Those are the essentials. You can bring more colors if you want.
- Brushes: whatever style you're comfortable with. I like working with flats with long synthetic flexible bristles, size 8 and 12, and a larger brush, an inch wide.
- optional: Pharmaceutical gloves and apron (if you're anything like me, you'll have paint all over your hands and clothes).
- Gamsol for washing brushes and thinning paint (or odorless turpenoid) and a sealable container (wide mouth glass jar, can, etc.
- Viva paper towels
- Plastic bags for your trash, at least one per day.
- Something to carry your wet paintings home in!

If painting with soft pastels (not oil pastels):



- Easels and tables are provided.
- Paper: 6 pieces of middle-tone paper (think gray or olive green, not beige or buff). No smaller than 11x14 and no larger than 18x24. Your choice of paper: Sennelier La Carte, Art Spectrum, Wallis (you'll have to tone Wallis), PastelBord or similar gritty pastel papers.
- Compressed charcoal or black or brown NuPastel.
- Backboard and clips (Foam core is cheap and lightweight).
- Soft Pastels – Preferably 60 or more (Schmincke, Unison, Art Spectrum, Terry Ludwig, Rembrandt, Grumbacher, etc.).
- optional: Pharmaceutical gloves and apron.
- Something to carry your pastel paintings home in!

Questions? Call or email Margaret
678-520-4151 or pastels@margaretdyer.com